

TOT BELLVITGE 25 ANYS

Sardana dedicada a l'Agrupació Sardanista Tot Bellvitge en el seu 25è Aniversari.

Estrenada a Bellvitge el 13 novembre del 2010

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TOT BELLVITGE 25 ANYS

Xavier Forcada i Carreras

Flautabiol 11 12 13 14 15 16 17 A 18

1er. Tible
12: *mp*
18: *mp*

2ón. Tible

1er. Tenora
17: *mf*
18: *cant*

2ón. Tenora
12: *solo*

1er. Trompeta
13: *mp*

2ón. Trompeta
13: *mp*
18: *p*

3er. Trompeta

Trombó
15: *solo*
13: *mp*
15: *mf*
18: *p*

1er. Fiscorn
12: *solo*
13: *mp*
15: *mf*
18: *p cant*

2ón. Fiscorn
13: *mp*

C. Baix
13: *ARC*
17: *ARC*
13: *mp*
18: *p*

Flautol 20 21 22 23 24 25

1er. Tible *mp*

2ón. Tible

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

Trombó *mf* solo

1er. Fiscorn *mf*

2ón. Fiscorn *p*

C. Baix

26biol 27 28 29 30 31 32 33

mp

1er. Tible *mp* *mf*

2ón. Tible *mp* *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix *mf* ARC PIZZ

Flautabiol 35 36 37 38 39

mf

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

Trombó *mf*

1er. Físcorn *mf*

2ón. Físcorn *mf*

C. Baix *mf* PIZZ ARC

Flautabiol 41 *tr* 42 B 43 44 45 46 47 48

1er. Tible

2ón. Tible

1er. Tenora solo *mf*

2ón. Tenora *mp*

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

Trombó *p*

1er. Fiscorn *p*

2ón. Fiscorn *p*

C. Baix *p* ARC

Flauti 50 51 52 53 54 55 56 57 58

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Tromboni Solo

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mp* *mf* *mp* *p* *mp* *mp* *mp* *mp*

PIZZ

ARC

[illegible]

68biol 69 70 71 72 73 solo 74 75

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

mp

mf

p

pp

solo

PIZZ

ARC

76biol 77 78 79 80 81 82

mf *mf*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó solo *mf*

1er. Fiscorn

2ón. Fiscorn *pp*

C. Baix

Flautabiol 84 85 86 87 88 89 90

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó.

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mf

mf

pp

pp

mf

mp

pp

mp

ARC

PIZZ

Flabiol 92 93 94 95 96 97 98 E 99

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mf* *f* *f* *ff* *PIZZ*

Flautol 101 102 103 104 105 106 107

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is written for measures 101 through 107. The instruments and their parts are as follows:

- Flautol:** Measures 101-107, mostly sustained notes with some movement in measure 103.
- 1er. Tible:** Similar to Flautol, with sustained notes and some movement.
- 2ón. Tible:** Sustained notes with some movement in measure 103.
- 1er. Tenora:** Sustained notes with some movement in measure 103.
- 2ón. Tenora:** Sustained notes with some movement in measure 103.
- 1er. Trompeta:** Active part with notes and rests, dynamic markings *ff*, *f*, *ff*, *f*.
- 2ón. Trompeta:** Active part with notes and rests, dynamic markings *ff*, *f*.
- 3er. Trompeta:** Mostly rests, with notes in measures 106 and 107, dynamic marking *f*.
- Trombó:** Active part with notes and rests.
- 1er. Fiscorn:** Sustained notes, dynamic markings *ff*, *fff*.
- 2ón. Fiscorn:** Active part with notes and rests, dynamic markings *ff*, *f*, *ff*, *f*.
- C. Baix:** Active part with notes and rests.

Flautist 109 110 3 111 3 112 113 114

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *f* *ff* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 109 to 114. The score is written for ten parts: Flautist, 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, 1st Trompeta, 2nd Trompeta, 3rd Trompeta, Trombó, 1st Fiscorn, 2nd Fiscorn, and C. Baix. Measures 109 and 110 feature a sustained note (half note) for most parts, with dynamics *ff* and *f* indicated. In measure 110, the 1st and 2nd Tibles, 1st and 2nd Tenoras, 1st and 2nd Trompetas, and Trombó play a triplet of eighth notes. In measure 111, the 1st and 2nd Tibles, 1st and 2nd Tenoras, 1st and 2nd Trompetas, and Trombó play a triplet of sixteenth notes. In measure 112, the 1st and 2nd Tibles, 1st and 2nd Tenoras, 1st and 2nd Trompetas, and Trombó play a triplet of sixteenth notes. In measure 113, the 1st and 2nd Tibles, 1st and 2nd Tenoras, 1st and 2nd Trompetas, and Trombó play a sustained note. In measure 114, the 1st and 2nd Tibles, 1st and 2nd Tenoras, 1st and 2nd Trompetas, and Trombó play a sustained note. The 3rd Trompeta, 1st and 2nd Fiscorns, and C. Baix play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

Flabiol

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Xavier Forcada i Carreras

Musical score for Flabiol, featuring a 2/4 time signature. The score consists of seven staves of music. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes trills (tr) and slurs. Fingerings are indicated by numbers 1, 3, and 4. Chord symbols A, B, C, D, and E are present. Rehearsal marks 8, 9, 13, 17, and 33 are included. The score ends with a double bar line and the dimensions 33 x 65 x 81.

1er. Tible

TOT BELLVITGE 25 ANYS

Xavier Forcada i Carreras

f 4 **A** 1 *mp* *mf* 5 1

mp *mp* *mp* *mp* *mf*

mf **B** 4 10 **C** 1 solo 1 solo

mp *mf* *mf*

10 **D** 8 *f* *f* **E** 4 *p*

p

33 x 65 x 81

Musical score for 2ón. Tíble, TOT BELLVITGE 25 ANYS, by Xavier Forcada i Carreras. The score is in 2/4 time and consists of 81 measures. It features various dynamics (f, mp, mf, p) and articulations (accents, slurs, triplets). The score is divided into sections A, B, C, D, and E. Section A (measures 4-9) starts with a forte (f) dynamic. Section B (measures 10-14) starts with a mezzo-forte (mf) dynamic. Section C (measures 15-18) starts with a mezzo-piano (mp) dynamic. Section D (measures 19-22) starts with a piano (p) dynamic. Section E (measures 23-33) starts with a forte (f) dynamic. The score ends with a double bar line and the number 33 x 65 x 81.

cant

f 4 **A** cant *mf* *mf*

mf 2 *mf*

5 solo **B** *mf* *mf*

mf 3 **C** solo *mf* 13

4 solo **D** *mf* *mp*

4 **E** *f* *f* 3 3

33 x 65 x 81

3
f
mf
solo
A 8
mp
mf
B 4
mf
mp
C 8
mp
p
D
mp
p
E 7
mf
f
f
3
3
33 x 65 x 81

1er. Trompeta

TOT BELLVITGE 25 ANYS

Xavier Forcada i Carreras

1

f *mf* *mp* *mp* *mf*

mp *p* *mf*

mf *p*

p *p* *p* *p* *p* *p* *mp*

p *mp* *pp* *pp*

mf *f* *f* *ff* *f*

ff *f*

33 x 65 x 81

2ón. Trompeta

TOT BELLVITGE 25 ANYS

Xavier Forcada i Carreras

33 x 65 x 81

3er. Trompeta

TOT BELLVITGE 25 ANYS

Xavier Forcada i Carreras

4 4 A 12

f mf

mf

B 8 p p p p

10 D 23 E 4 f ff f

ff f

33 x 65 x 81

Trombó

TOT BELLVITGE 25 ANYS

Xavier Forcada i Carreras

musical score for Trombone (Trombó) in 2/4 time. The score consists of seven staves of music, featuring various dynamics, articulations, and fingerings. The key signature is one flat (B-flat).

Staff 1: Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). It includes a solo section marked with a box 'A'.

Staff 2: Starts with piano (*p*), followed by mezzo-forte (*mf*). It includes a solo section marked with a box 'B' and a 4-measure rest.

Staff 3: Starts with mezzo-forte (*mf*), followed by piano (*p*), mezzo-forte (*mf*), and piano (*p*). It includes a solo section marked with a box 'C' and a 5-measure rest.

Staff 4: Starts with piano (*p*), followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). It includes a solo section marked with a box 'D' and a 3-measure rest.

Staff 5: Starts with piano (*p*), followed by mezzo-forte (*mf*), and mezzo-forte (*mf*). It includes a solo section marked with a box 'E' and a 4-measure rest.

Staff 6: Starts with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*). It includes a solo section marked with a box 'F' and a 3-measure rest.

Staff 7: Starts with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*). It includes a solo section marked with a box 'G' and a 3-measure rest.

33 x 65 x 81

1er. Fiscorn

TOT BELLVITGE 25 ANYS

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f solo *cant* *mf* *mf* *mf*

mf *mf*

mf *mf*

p *p* *p* *p*

mp *pp* *mp*

p *mf* *f* *ff* *ff* *fff*

ff *f*

33 x 65 x 81

musical score for Bassoon in 2/4 time. The score consists of seven staves of music. Dynamics include *f*, *mf*, *mp*, *p*, *pp*, *ff*, and *f*. Articulations include slurs, accents, and breath marks. Rehearsal marks A, B, C, D, and E are present. Fingerings 4, 12, and 3 are indicated. The piece concludes with a double bar line and repeat dots.

33 x 65 x 81

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Sardana dedicada a L'Agrupació Sardanista Tot Bellvitge en el seu 25è. Aniversari
Estrenada a Bellvitge el 13 de Novembre del 2010

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